

# Caitlin Doornbos

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Editor & Founder · The Correspondent

Foreign Policy · Global Affairs · National Security

## PROFESSIONAL BIOGRAPHY

Caitlin V. Doornbos is a national-security and foreign-policy correspondent based in Washington, DC, and the editor and founder of The Correspondent — an independent online news desk and twice-weekly video program on foreign policy, global affairs and national security. She covers the beat for the New York Post from the White House, Pentagon, State Department and Congress — with reporting trips to cover the wars in Ukraine and Israel — is Stars and Stripes' sole Pentagon reporter, and a regular contributor for Times Radio (London).

*Education: M.A., Defense & Strategic Studies, University of Texas at El Paso (2021) · B.S., Journalism, University of Kansas (2014).*

## SPEAKING TOPICS

### The Deep Signal

Finding the story beneath the noise — how to read the slow forces that shape the world.

### Reading the Record

Why documents, not press releases, define policy — and how to decode them in public.

### The Ground Game

Reporting from conflict zones and contested regions — what time on the ground teaches.

### The Pentagon in Plain English

Translating defense posture, budgets and intelligence for citizens, not specialists.

### Borders & Balance

The new geography of power — straits, corridors, and the maps that decide.

### The Independent Correspondent

Building a one-byline newsroom in an age of consensus media.

### From Kansas to the World

Coming from a small Kansas town with no playbook and no connections — and how that distance became the foundation for a career interviewing presidents, embedding on front lines, and reporting the globe. Why growing up in the middle of the country prepared me to reach further than I was ever told I could.

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## BOOKING

To request Caitlin Doornbos for keynotes, panels, broadcast hits, university engagements, or editorial partnerships, reach the desk through the contact page at [www.the-correspondent.com](http://www.the-correspondent.com). Please include the date, topic, format, and audience.